




### ACTION TAKEN REPORT 2020-21

Plan of Action	Achievements/Outcomes
Conduct of IQAC Meetings	<ul style="list-style-type: none"><li>• Approval for Minutes of previous meeting.</li><li>• Discussion on academic planning of year .</li><li>• Discussion on Academic Calendar.</li><li>• Discussion and review of Work load of each faculty.</li><li>• Planning of online education framework.</li><li>• Review of the activities (Teaching –Learning) of during lockdown period.</li><li>• Review of the status of placements.</li><li>• Discussion of college website up gradation.</li><li>• To Revise IQAC Committees</li><li>• Review of AQAR submitted.</li><li>• Discussion on Alumni Registration.</li><li>• Discussion on Management Information System (DHE-MIS).</li><li>• Quality check at various levels and places are continually done and quality enhancement protocols implemented.</li><li>• Review of assignment</li><li>• Review of Examination results</li><li>• Feedback of stakeholders</li></ul>

<p>Conduct of National Conferences, Seminar and workshops</p>	<ul style="list-style-type: none"> <li>• Workshops</li> <li>• Hand Sewing Garment -13th , 14th , 16th 17th July 2020</li> <li>• Portfolio and presentation skills- 24-29 August 2020</li> <li>• Design Thinking-20th-25th June 2020</li> <li>• Course of Gemology-6th-10th January 2020</li> <li>• Visit to silver industry-28th February 2020</li> <li>• Clay Modeling Workshop-25-26th February 2020</li> <li>National Seminars/Conferences</li> <li>• Export merchandising for international brands And Present scenario of apparel industry-9th and 10th July 2021 International Seminars/Conferences</li> <li>• Unpicking Fashion - Norbert Stumpf by ACCADEMIA COSTUME &amp; MODA TALKS-10th June 2021</li> <li>• Green Fashion India-10th And 11th June 2021 Webinars</li> <li>• Color Matching Essentials – Physical To Digital Pantone Matching- 26 March, 2021</li> <li>• Connection: Colors Embracing Calm, Healing And A Rainbow Of Hope-6 April, 2021</li> <li>• Panel Discussion: Polyester And Cotton Colors In The Athleisure Market- 23 April, 2021</li> <li>• Involved, Resolved, Evolved: Colors Speaking Of Pleasure And Progress-6 May, 2021</li> <li>• Digital Spot Color, Demystified Learn About Matching Pantone Colors On Fast, Economical Digital Presses-18 May, 2021</li> <li>• Color In A Post-Covid World-28 June 2021</li> <li>• The Great Debate: Digitalists Vs. Traditionalists And The Future Of Color-30 June 2021 Life skills</li> <li>• Workshop on How Helpful is Pranayama in Fighting COVID-19-21-7-2021</li> <li>• Immunity Boosting of Body &amp; Mind-17-04-2021</li> <li>• Self Defense Workshop -8-3 2021</li> <li>• Increase in Faculty participation in research through conducting subject conferences, Seminars in Research Methodology, scientific writing and publishing, emphasizing the quality of publication.</li> <li>• Faculty sensitization towards RAF to begin data collection for NAAC.</li> </ul>
<p>Preparation &amp; Submission of the AQAR 2020-21</p>	<ul style="list-style-type: none"> <li>• Faculty sensitization programs about AQAR submission were conducted and criteria champions identified and were briefed on Data collection under various criteria &amp; submission for the same.</li> </ul>

<p>Preparation &amp; Submission of the NIRF 2020-21</p>	<ul style="list-style-type: none"> <li>• Sensitization of faculty members towards NIRF Ranking system.</li> <li>• Necessary data after compilation were uploaded on the NIRF web portal</li> </ul>
<p>Preparation and Submission of data to AISHE</p>	<ul style="list-style-type: none"> <li>• Submitted data in AISHE web portal</li> </ul>
<p>Feedback analysis from various stakeholders-</p>	<ul style="list-style-type: none"> <li>• IQAC has been periodically involved in obtaining &amp; analyzing the feedback from Students, Parents, industry and faculty. Immediate implementations of the suggestions were carried out in various areas.</li> </ul>



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IQAC Coordinator SOFT



Dr. M. M. Hundekar

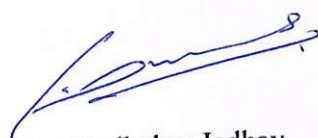
IQAC Chairmen (Principal) SOFT



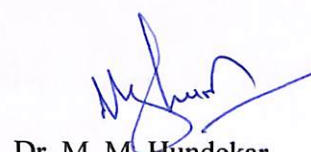
**ACTION TAKEN REPORT 2018-19**

Plan of Action	Achievements/Outcomes
Employing different learning techniques to enhance quality of teaching and learning Sensitive selection of students for the courses offered at SOFT	<ul style="list-style-type: none"><li>• Learning through discussions/ seminars/live projects/workshops</li><li>• Arranging special Guest Lectures by experts in the field</li><li>• Arranged Industrial visits &amp; study tours</li></ul>
Sensitive selection of students for the courses offered at SOFT	<ul style="list-style-type: none"><li>• Finalized the strategies to provide guidance and support to the students appearing.</li><li>• Selected appropriate paper setters, evaluators and interview panel for SOFT CET</li></ul>
Orienting students for selection of fashion education as a career option	<ul style="list-style-type: none"><li>• Conducted workshops on Designing with various agencies like SILICA, PAHAL and BRDS from Pune, Mumbai, Ahmedabad, Delhi, Patna, Ranchi and Lucknow.</li></ul>
Orienting students towards industry internships/screening for Placement Program	<ul style="list-style-type: none"><li>• Invited Eminent Industry Experts &amp; Fashion Designers for Sessions on "Industry Orientation &amp; Internships/Screening for Placement Program".</li></ul>
To strengthen research activity	<ul style="list-style-type: none"><li>• Strengthened research activities via paper presentation, conferences, seminars, competitions, interactive meetings, referencing through e-library (Blooms Berry , British Library) provision for faculties as well as students.</li></ul>
To provide an opportunity for international exposure about fashion forecasting, sustainability and other	<ul style="list-style-type: none"><li>• Attended National &amp; International Exhibitions, Shows and Conferences for international exposure.</li></ul>

related areas	
To strengthen artisan and students interaction in craft product development	<ul style="list-style-type: none"> <li>Invited various award-winning artisans for workshops on Ajrakh- block making &amp; printing, embroidery, pit-loom weaving of Gujarat, Bidri from Karnataka, Silver Art from Hupari which gave exposure to the students about craft and its development.</li> </ul>
To invite industry experts as jury members for the practical examination so as to assure the connectivity of education with industry	<ul style="list-style-type: none"> <li>Identified and invited the relevant industry experts for assessment of students' work on the basis of industry expectations. The Fashion Professionals/ Industry Experts from various streams like designing, fashionwriting, textiles, visual merchandisingetc. who also guided and encouraged the students while evaluating.</li> </ul>
Sensitizing students to practice sustainable designing in Fashion	<ul style="list-style-type: none"> <li>Incorporated knowledge of sustainability in designing with Curriculum projects to create awareness among the students through seminars, modules &amp; workshops by renowned sustainable designers and fashion professionals.</li> </ul>
Integration of classroom assignments with industry projects	<ul style="list-style-type: none"> <li>Invited Fashion Professionals and Industry Experts for execution of Industry Projects for subjects like Womenswear-Ethnic and Casual, Menswear Formal &amp; Kids wear. Visual Merchandising, Windows Display and Exhibition Design</li> </ul>

  
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